

BALDIN BADA

Shakti Olaizola



SYNOPSIS

We will see up close the absurdities and crazyness of a painter and a musician. For this peculiar painter the simple action of painting can become a big adventure. Furthermore, watching the public present she decides that today is the day to try all the hare-brained ideas that she always wanted to do. She is clumsy, but her clumsiness brings her also to show us amazing skills that she has: paint with her feet, make imposible balances, sing in very strange postures... All that accompanied by the melodies and musical skills of her mate that will be accomplice of her pictorial adventures.

Circus, theater, music and painting combination that won't left anybody indifferent. Contortion, acrobatics, dance and theater to tell us the mischiefs and adventures in which this two tender characters get into.

We will see closely the absurdities and crazyness of a painter and a musician.



COMPANY

In 2012, after having participated in various projects, Shakti Olaizola began with her individual project and created a short performance titled "Irakurtzen". She has performed this show in several places, such as France, Cataluña, Madrid, Castellón and in a countless number of towns in the Basque Country.

In 2013 she started creating "Irakurriz" and received the support of Pyrénées de Cirque project to do a residence with Lucio Baglivo in La Grainerie, Toulouse. She showed for first time in Umore Azoka Street Theatre Festival in Leioa. After she has been in several festivals in Spain, Italy, France, Holland, Germany, Colombia and Ecuador.



Shakti Olaizola

Shakti Olaizola was born on September of 1987, in Gipuzkoa, Basque Country. She's licensed in Fine Art, specialised in painting and drawing.

In 2006 she started to learn different circus disciplines. She trained mostly contortion, acrobatics and danse, also clown and duo acrobatics. She has formed in places like Bilbao, Madrid, Barcelona, Buenos Aires (Argentina) and Espace Catastrophe in Brussels.

She has been member of Disparate Company and has participate in projects with “Neska kabaret” and “Zirkun Zirko”.

In 2012 she started with her own project and in 2014 she premiered her first show.



Joseba Negro

Musician specialised in keyboard and diatonic accordion. He studied classic piano and music theory at the BilbaoMusika music school and jazz piano with professors, such as Geronimo Martín, Josu Muñoa, and at the "Arratiako Musika Eskola" with Arantzazu Saiz. He is a self-taught musician in traditional and modern styles, such as folk, jazz, soul, ska, reggae and funk.

As a keyboardist, he has worked with some groups: Akatz, Potato, and currently in Priscilla Band. As a accordionist in Folk&Fire, with street performances, Bufo Kalamita, offering didactic concerts, Arantzarte Dantza Taldea, with music for traditional dances and performance during the show, and in Eguzki Dantza Taldea.

As for teaching, he is responsible for the management of Atrapalea Musika Eskola of Igorre, where he is also professor of diatonic accordion and piano. Since 2004, he has given classes of diatonic accordion in music schools, such as Balea, Abanto, Hala-Dzipo, and Fita-fik Folk. He has also been professor of piano in Drumgorri.



Jimena Cavaletti - Artistic direction

Actress and theatre director trained at the Instituto Andamio 90, Buenos Aires, Argentina. A University Professor of Artistic Expression of the National University Institute of the Arts of Argentina.

Her professional training began in 1993. As a clown, she studied with many teachers, such as Guillermo Angellelli, Marina Barbera, Lila Monti, Eric de Bont, Luisa Gaillard Sánchez, Ami Hattab, among others; and she studied various acting techniques, staging, rhythm, voice and body modulation with teachers, such as Norman Taylor, Yoshi Oida, Ciro Zorzoli, Haim Isaacs, David Finelly, etc.

She has been working as a clown at the PayaSOspital Hospital (Valencia, Spain) since 2003. Co-founder of the companies, Mery Chey Band and Aérea Teatro, both winners of numerous awards.

Thanks to her research into gestures, rhythm, and music at the service of humour, she has acted, directed, and delivered courses in several countries since 2000. She is currently still researching and training.



Maximiliano Sanford - Choreographer

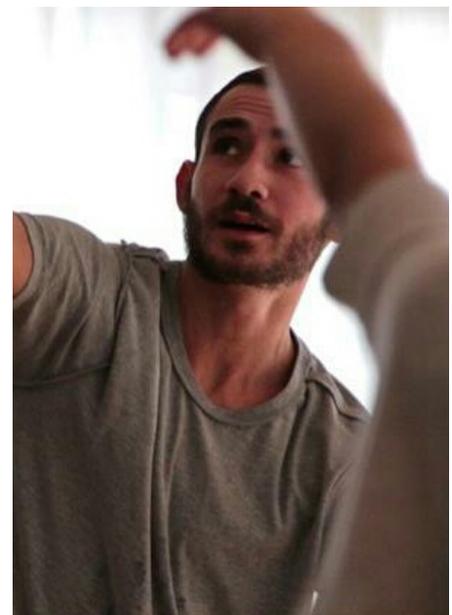
He was a gymnast with the Brazilian national team and participated in various international championships. In the year 2002, he began to train in classic dance, jazz and contemporary dance in Brazil. It is in this latter discipline in which he eventually specialised.

He came to Spain in 2004 and joined the DATE Danza Company, where he remained for 4 years as a dancer and teacher of acrobatics applied to dance.

He then moved to Madrid to join the company, LOS DEDAE, directed by the choreographer Chevi Muraday, National Dance Award, from 2010-2013 touring Ecuador, Istanbul, Brazil, Germany, Portugal, and Budapest, among others. In 2013, he embarked on a career as a freelance dancer engaged in various choreographic projects collaborating with choreographers, such as Yutaka Takey (Toulouse), Valeria Fabresi (Bologna, Italy), Raphaëlle Boitel (Paris), Susana Dávila (Porto Alegre, Brazil), Win Vandekeybus, ULTIMA VEZ Comp. (Brussels), etc.

In 2014, he began to work in Lucio Baglivo's company with the performance "No land", which participated in the "Madrid en Danza" festival. In 2015, they premiered the performance "Solo Juntos" at the Umore Azoka in Leioa. That same year, he premiered the show "Turbulescens" of Cíe. LaFlux, french company, in Paris, and the performance, Venere, by the choreographer Daniel Abreu, National Dance Award 2014.

As a teacher, he has worked in schools, such as Carmen Senra, Escuela Bambú and at the Academy of Victor Ullate since 2012 until today, where he continues teaching integral actor's training and contemporary dance course. He has participated in workshops in various cities in Spain, Europe, and Brazil.



TECHNICAL DATA SHEET

Genre: Circus-theatre

Public: All ages

Language: No text

Length: 45'

Format: Street theatre

Technical requirements:

- Performance area: 8 x 7 m
- Minimum height: 4 m
- Floor: Regular, without unevenness

ARTISTIC TEAM

Original idea: Shakti Olaizola

Director: Jimena Cavaletti

Performers: Shakti Olaizola, Joseba Negro

Choreography: Maximiliano Sanford

Production: Shakti Olaizola

Contributors: Basque Government, L'Estruch Creation Factory, Kultur Leioa, Cultural Area of Bilbao City Council, Karola Zirko Espazio

Scenography: Atx Teatroa, Shakti Olaizola

Costume: Azegiñe Urigoitia

Photography: Naia Muñoz Murua

Video: Ivan Izagirre



Member of:



artekale
Udaltasuna: Euzko Arteak (Ukianak)
Asociación de Artes de Calle del País Vasco

Contributors:



HEZKUNTZA, HIZKUNTZA POLITIKA
ETA KULTURA SAILA

DEPARTAMENTO DE EDUCACIÓN,
POLÍTICA LINGÜÍSTICA Y CULTURA



L'QSTRUCH



Contact

+34 619379311

info@shaktiolaizola.com

www.shaktiolaizola.com

